

EASTERN SCHOOL DISTRICT
Course Descriptor
Effective September 2006

Subject Area:	Art
Course:	Intermediate Art
Level of Instruction:	Grades 7-9
References:	Program of Studies Intermediate Art Teaching Guide

Program Description and Guiding Principles

The intermediate art program builds upon the previous art programs of primary and elementary schools. Students are afforded increased opportunity to express their ideas and feelings through an emphasis on creating art images and objects. The program focuses on developing an understanding of design in art and the visual environment. Students learn more sophisticated applications of design elements and principles and have opportunities to use this knowledge.

Students can avail of six modules over three years. These are drawing, painting, sculpture, printmaking, folk art, and fibre art. The program is structured around the following organizers: the artistic process, visual communication, cultural role, personal growth, and perception and response.

Teachers should use a variety of assessment strategies to

- Enable teachers to assess and describe student achievement across the curriculum
- Provide information about how students learn, as well as what they learn
- Take into consideration students' abilities both to learn and to apply their learning
- Enable teachers to observe overall performance
- Provide multiple indicators of student performance
- Reflect curriculum balance and emphasis
- Reflect that experimentation, risk taking, and creativity are valued
- Enable students to discover their own interests, strengths, and weaknesses
- Engage students in assessing, reflecting upon, and improving their own learning
- Encourage students to take responsibility for their own growth
- Engage students in assessing their own and others' skills in co-operative and collaborative projects
- Allow for description of students' progress in terms of increased control, depth of understanding, and ability to work independently

Evaluation Plan

Studio Projects (student involvement in the process, final product, etc.).....30%

Portfolio/Journal/Sketchbook/Teacher Student
Conferences.....25%

Written/Oral work (presentations, self-assessments, research,
etc.).....30%

Tests/Quizzes.....15%