

Theme 4: *Pot-Pourri*

This is not really to be treated as a theme, but more so as a seasonal or supplementary section. Such selections could be done at different points throughout a semester.

Through their study of these selections students will:

- demonstrate their comprehension of authentic francophone videos, songs and written texts by identifying key words, key phrases or ideas; by describing the sequence of actions, events or ideas; by identifying the themes and intentions of the author, speaker or singer.
- compare and contrast ideas relative to:
 - Christmas
 - character traits
 - attitudes of people toward their neighbours
 - fashion and styles
 - standard and slang language
 - types of music
 - the media
- describe their own experiences and support opinions relative to Christmas, character traits and feelings, computer technology, isolation.
- analyze the themes, figurative language and symbolism found in the songs and poems.
- analyze cultural differences.
- apply their acquired knowledge and skills to a creative endeavour such as:
 - press conference
 - collage
 - curriculum vitae
 - fashion show
 - magazine