

Theme 3: *Vivre ensemble* (~ 10 weeks)

Through their study of this theme students will:

- demonstrate their comprehension of authentic francophone videos, songs and written texts by identifying key words, key phrases or ideas; by describing the sequence of actions, events or ideas; by identifying the themes and intentions of the author, speaker or singer.
- discuss historical facts surrounding the cultural heritage of Québec.
- compare and contrast ideas relative to:
 - the family unit
 - professions
 - cultural gap between English and French
 - war and peace
 - feelings of patriotism
 - values
 - morals
 - prejudice
- describe their own experiences and support opinions relative to racism, stereotypes, war, family, professions, patriotism, values, morals and personality traits.
- analyze the themes, figurative language and symbolism found in the songs and poems.
- apply their acquired knowledge and skills to a creative endeavour such as:
 - a letter
 - a poem
 - a song
 - an ad
 - a poster/collage
 - a research project
 - a debate
 - a talk show
 - an editorial
 - a short story