

Subject Area: Core French

Course: French 3200

Level of Instruction: Level II or Level III

Program Description / Guiding Principles:

French 3200 is completed by students during their second or third year of senior high school depending on the sequence being followed. It is intended for students who complete French 2200 in the first year of the high school program and wish to continue with their second language studies.

French 3200 is organized thematically to reflect a range of interests and experiences common to high school students. The following themes may be studied:

- The Francophone World
- Travel and Culture
- The Arts
- Our Changing World
- Relationships
- The Environment

Normally, students will give at least one major oral presentation of 5-10 minutes and will produce at least four major pieces of writing in the range of 100-150 words.

Through the development of the above mentioned themes :

Students will use French to communicate in the classroom (to establish and maintain relationships, to share ideas and to get things done)	Students will acquire information from French language resources.	Students will experience creative works in French, and demonstrate their understanding of these works by responding to them personally, critically and creatively.	Students will demonstrate a knowledge of the cultures or cultures associated with French and of the link between language, culture and identity.	Students will use language learning strategies that enable them to access information, clarify and negotiate meaning and cope effectively in unfamiliar situations.
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The teaching of French 3200 will reflect the development and evaluation of four skills :

- Listening comprehension
- Reading comprehension
- Oral production
- Written production

Evaluation Scheme for French 3200

Each of the four skills will be evaluated through a minimum of two assessments per term. Suggested activities include :

- Listening comprehension: (analysis and factual testing of songs, new broadcasts, movies, and presentations.)
- Reading comprehension: (analysis and factual testing of articles, poems, plays, and novels.)
- Oral production: (speeches, new reports, presentations, group discussions, debates, lab work, improvisations, oral interviews.)
- Written production: (grammar quizzes, the writing of poems, dialogues, monologues, essays, letters of opinion.)

Major examinations will be given twice a year and will test these four components equally.

Term work will be evaluated through a continuous evaluation process and a variety of evaluation techniques covering the four skills. The evaluation of each skill will be worth 25% of the term mark.

The examination mark and the term mark will be equally divided between the evaluation of the four skills.

In **Term I** there is an examination of 50% (listening and reading comprehension, oral and written production are 12.5% each). The term work is also valued at 50% (listening and reading comprehension, oral and written productions are 12.5% each).

The **Term II** evaluation will be based on the term work only (each skill comprising 25% of the mark).

A final examination based on the whole year's program will be worth 50% of the final mark given to students at the end of the year. An oral interview will be an integral component of the final examination, and of the term's work, at the teacher's discretion.

The year end evaluation scheme will be as follows:

Term I:	Term Evaluation: 12.5% Exam: 12.5%
Term II	Term Evaluation: 25%
	Final Examination: 50%