

**Subject Area:** Core French

**Course:** French 2200

**Level of Instruction:** Level I or Level II

**Program Description / Guiding Principles:**

French 2200 is organized thematically to reflect a range of interests and experiences common to high school students. The Core French Program includes the following themes: Family and Home, School Life, Leisure, Holidays and Travel, Challenges of the Future.

In the course, students will give at least four (1 per unit) oral presentations of approximately 3 minutes. Students will also produce at least eight (2 per unit) pieces of writing of 50 to 100 words.

While different levels of competence will obviously be expected at the different levels of all Core French courses, generally, in French 2200:

Students will use French to communicate in the classroom. (To establish and maintain relationships, to share ideas and opinions and to get things done).	Students will acquire information from French language resources.	Students will experience creative works in the French, and demonstrate their understanding of these works by responding to them personally, critically and creatively.	Students will demonstrate an understanding of the culture or cultures associated with French and of the link between language, culture and identity.	Students will use language learning strategies that will enable them to access information, clarify and negotiate meaning and cope effectively in unfamiliar situations.
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The teaching of French 2200 will reflect the development and evaluation of four skills:

- Listening comprehension
- Oral production
- Reading comprehension
- Written production

## Evaluation Scheme for French 2200

Each of the four skills will be evaluated through a minimum of two assessments per term.

Suggested activities include:

- Listening comprehension: (analysis and factual testing of songs, new broadcasts, movies, and presentations.)
- Oral production: (speeches, new reports, presentations, group discussions, debates, lab work, improvisations, oral interviews.)
- Reading comprehension: (analysis and factual testing of articles, poems, plays, and novels.)
- Written production: (grammar quizzes, the writing of poems, dialogues, monologues, essays, letters of opinion.)

Included in term work would be a combination of unit test(s), journal entries, essay profiles, oral presentations; homework and class participation, vocabulary quizzes, dictées, verb tense checks, reading comprehension, assignments using newspapers, magazine articles, etc.

Major examinations will be given twice a year and will test the four skills equally. Term work will be evaluated through a continuous evaluation process and a variety of evaluation techniques covering the four skills. The evaluation of each skill will be worth 25% of the term mark.

Each term will correspond to 50% of the final mark. Each term's mark will be equally divided between the major examination and the term work. The examination mark and the term mark will be equally divided between the evaluation of the four skills, for example :

**Term I and II :** Examination 50%, (listening and reading comprehension, oral and written production are 12.5% each).  
Term work 50% (listening and reading comprehension, oral and written productions are 12.5% each).

**The year end evaluation scheme will be as follows:**

**Term I:** 50% (of which 25% is an examination)

**Term II** 50% (of which 25% is an examination)